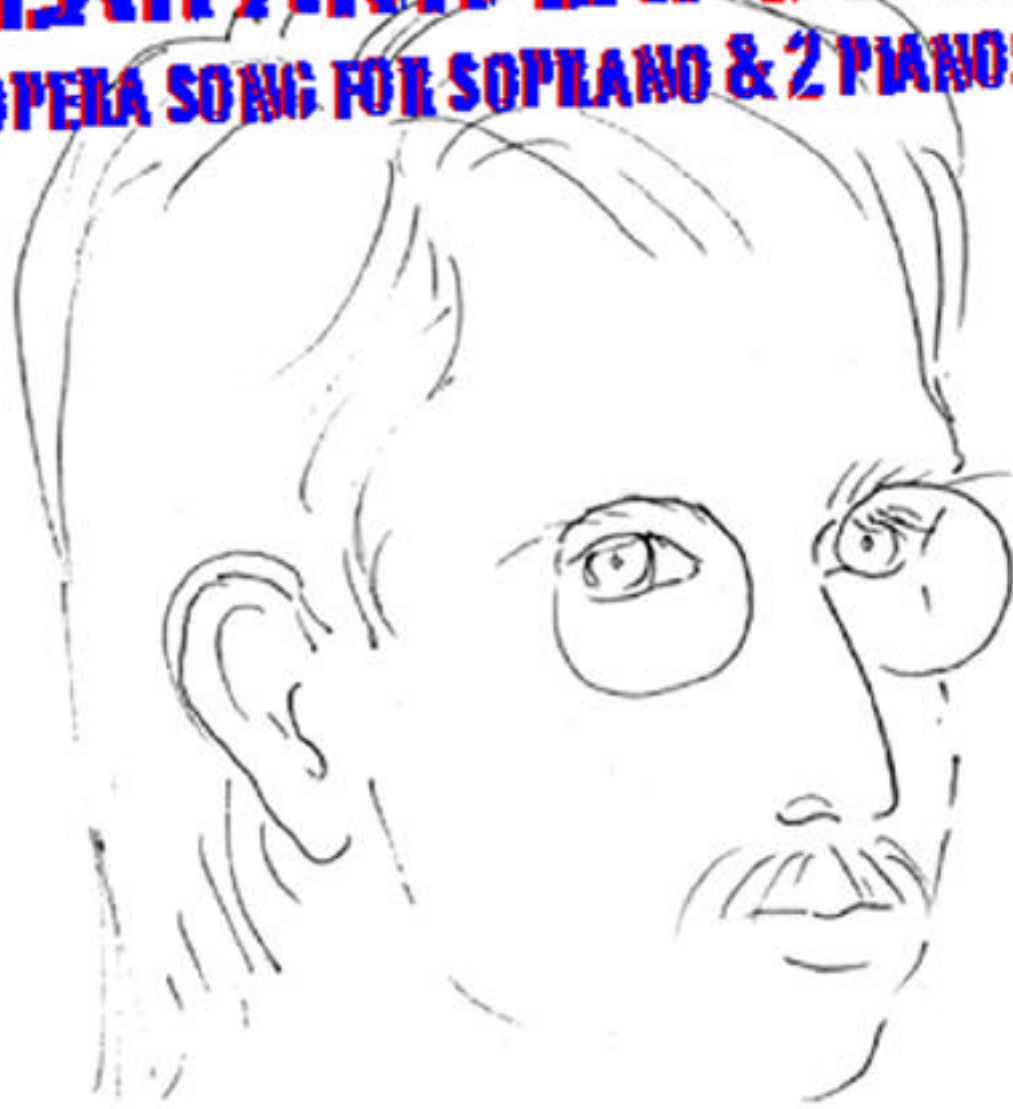


# DEAR ANN LANDERS

POPELA SONG FOR SOPRANO & 2 PIANOS



**EDWARD J HINES**

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## **DEAR ANN LANDERS:**

Can a dog get drunk on wine? I need to know.

Our golden retriever sleeps in the laundry room which is adjacent to the wine cellar. I noticed that some mornings Happy came staggering into the kitchen very slowly, even bumping into things. At first we thought he might be having eye trouble. We took him to the vet. Happy's eyes are OK.

Last week when Happy didn't show up for breakfast I went down to get him. He was passed out next to a keg of wine. The spigot had been turned just a little, so there was a very slow trickle. As I was standing there trying to figure what to do, Happy awakened and behaved like a person with a hangover.

That very morning I had the keg of wine moved to a higher shelf, out of his reach. Happy has not behaved strangely since. Could it be that the dog was getting inebriated?

Martin's Ferry Researcher

Dear M.F.R.:

Animals can get plastered just like humans. Alcohol affects their brains the same way. It's a good thing you discovered the source of the problem before Happy began to crave a hair of a dog that bit him.

NEWSDAY, FRIDAY, NOVEMBER 2, 1973

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### **Performing Note:**

Duplication of the above text is acceptable for use in a printed program for public performance of this work.-EJH

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CURIOSO ♩ = 80

Soprano

Piano 1

Piano 2

This system contains three staves. The Soprano staff is in 4/4 time and contains three measures of whole rests. The Piano 1 staff is in 4/4 time and contains three measures of music. The first two measures feature a piano (*p*) dynamic with a long, sweeping melodic line in the right hand and a sustained chord in the left hand. The third measure features a *Red.* (Reduction) marking. The Piano 2 staff is in 4/4 time and contains three measures of music. The first two measures feature a piano (*p*) dynamic with a melodic line in the right hand and a sustained chord in the left hand. The third measure features a *Red.* marking.

4

RH

LH

This system contains three staves. The top staff is a single treble clef staff with three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with three measures of music. The first two measures feature a piano (*p*) dynamic with a long, sweeping melodic line in the right hand and a sustained chord in the left hand. The third measure features a *Red.* marking. The bottom staff is a single bass clef staff with three measures of music. The first two measures feature a piano (*p*) dynamic with a melodic line in the right hand and a sustained chord in the left hand. The third measure features a *Red.* marking and an *8vb* (8va) marking.

8

Musical score for measures 8-11. The score is written for piano and includes a grand staff with treble and bass clefs. Measure 8 shows a complex chordal texture in the right hand and a melodic line in the left hand. Measure 9 features a 'Red.' marking. Measure 10 includes '8vb' markings and a 'Red.' marking. Measure 11 contains 'Red.' and '5' markings.

12

Musical score for measures 12-15. The score continues with complex textures. Measure 12 has a 'Red.' marking. Measure 13 features '5' and 'Red.' markings. Measure 14 has a 'Red.' marking. Measure 15 includes '5' and 'Red.' markings.

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. The word "Let Ring" is written above the piano part in measure 15. A "Red." (reduction) symbol is placed below the piano part in measure 15.

Musical score for measures 17-16. The system includes a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. The word "Let Ring" is written above the piano part in measure 16. The number "5" is written below the piano part in measures 17, 18, 19, and 20.

17

Musical score for measures 17-16. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Dear Ann Land - ers" under the notes. The piano part is mostly empty, with a "p" (piano) dynamic marking in measure 16. A "Red." (reduction) symbol is placed below the piano part in measure 16. A diagram shows the right hand (RH) and left hand (LH) positions for the piano part.

Musical score for measures 17-16. The system includes a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. The word "8va" is written above the piano part in measure 16, indicating an octave shift. The number "5" is written below the piano part in measure 16. A "p" (piano) dynamic marking is placed below the piano part in measure 16. A "Red." (reduction) symbol is placed below the piano part in measure 16.

21 *Risoluto*

*mf* Dear \_\_\_\_\_ *cresc.* Ann \_\_\_\_\_ *f* Land \_\_\_\_\_

*> cresc.* *f*

*> Led.* *> Led.* *> Led.* *> Led.* *> Led.*

*cresc.* *f*

*> Led.*

24 *dolce*

ers. Can a dog get drunk on

*p*

*8va*

*p*

*> Led.* \*

*> Led.* \*

27

*cresc.- accel.*

♩ = 92

*f*

wine? I need to know

*cresc.- accel.*

*mf*

*f*

*cresc.- accel.*

*mf*

*f*

30

8<sup>va</sup>



41

which is ad - ja - cent to ad - the

\* Ped. \* Ped.

45

wine cell - ar I

*mp*

*p secco*

*secco*

*sfz p sub*