

WORLD MUSIC WORKSHOP

University of Massachusetts

July 9-11, 2009

22.5 or 45 PDP's

Edward J Hines

This workshop is designed for current and future K-12 music educators who wish to develop new and in-depth methods of bringing world music topics into the classroom. Using Middle Eastern music as a starting point and model, non-Western instruments, dances, modes, folk & classical literature, performance practices, relationships to the West and resources will be explored.

Edward J Hines is an ASCAP award winning composer, ethnomusicologist and former Fulbright scholar. He currently teaches K-12 general music for School Unions #28 and #38.

SYLLABUS

Note: A series of Turkish and Arabic folk dances will be taught throughout the workshop.

- 1) Folk and Classical instruments of Turkey and the Arab World (live demonstrations)
 - a) Strings: oud, baglama, cura, divan sazi, buzuq
 - 1) Historical connections to Medieval European instruments
 - b) Winds: zurna (mizmar), ney, flutes, kaval, Turkish G-major clarinet
 - 1) Historical connections to European wind instruments
 - c) Percussion: darbuka (tabla), riqq, deff, zills
- 2) Theory of Middle Eastern Modes (with live demonstrations)
 - a) Pythagorean Monochord
 - b) Arabic maqamat
 - c) Turkish makams
- 3) Rhythmic modes
 - a) Arabic
 - b) Turkish
 - c) Using Turkish & Arabic modes in the classroom
- 4) Literature of Turkish and Arabic Music
 - a) Turkish classical music literature & performance practices
 - 1) Ottoman composers
 - 2) Sufi composers
 - 3) Adnan Saygun & the Kemalist revolution in post WW1 Turkey
 - a. Yunus Emre Oratorio (1943)
 - b. Variations on Aksak themes
 - 4) Taqasim: The art of improvisation
 - b) Turkish folk music literature & performance practices
 - 1) Regions & styles
 - c) Arabic classical music literature & performance practices
 - 1) Regional considerations
 - 2) Development of the Arabic classical style & the 1932 Cairo Conference
 - d) Arabic folk music literature & performance practices
 - 1) Regional considerations
 - e) Religious music & performance practices
 - f) Popular music & performance practices

- 5) Western compositions with Middle Eastern influence
 - a) The *Alla Turca* movement of the eighteenth and early nineteenth centuries
 - 1) Mozart
 - 2) Beethoven
 - 2) Oriental & Arabesque styles
 - b) Contemporary compositions with Middle Eastern influence
 - 1) Ahmet Adnan Saygun (Turkey), Gamal Abdel Rahim (Egypt) Edward J.Hines (USA) et al
- 6) Resources for developing a world music unit.
 - a) Traditional methods
 - b) The impact of technology on research
- 7) Projects: application of above to individual lesson plans/outlines which explore music & dance different world cultures.